

Ministry of Health of Ukraine
Odessa National Medical University
Faculty International, specialty «Medicine»
Department of Social Sciences

Syllabus of discipline «History of Ukraine and Ukrainian culture»

General information

At all	3 credits / 90 hours
Semester, Academic year	2 Semester \1 Academic year
Days, time, place	according to the schedule Department of Social Sciences, 11 Pastera st.
Teachers	Ph.D., associate professor Uvarova O.O. Ph.D., associate professor Kulachinsky M.M. Ph.D., associate professor Podkupko-Dyachkova T.L.
Tel.	712-31-00
E-mail	kafedra_11@ukr.net
Consultations	According to the schedule of the Department of Social Sciences (Thu 14.00-16.00; Sat 10.00-14.00)

COMMUNICATION

full-time education, Viber, Zoom, Teams

ANNOTATION OF THE COURSE

The *subject* of the discipline is the history and culture of Ukraine from ancient times to the present. *Prerequisites*: "History of Ukraine and Ukrainian culture" as an academic discipline is based on the study of world history by foreign students. *Postrequisites*: Lays the foundations for the study of philosophy.

The purpose: to understand Ukrainian history in a universal human context; to trace the processes of evolution of the people and the state; development of cultural ideals, moral, ethical.

Main goals: study the history and culture of Ukraine from ancient times to the present; creation of material and spiritual values by the Ukrainian people during its existence, know the system of traditional relations, folk spiritual and material culture.

Results of studding: knowledge of the development of Ukrainian history and culture in different historical epochs; substantiation of the point of view on historical and cultural facts; the ability to use the principles of morality and national and religious characteristics.

COURSE DESCRIPTION

Forms and methods of teaching The course will be presented in the form of lectures (20 hours), practice (10 hours), students' independent work (60 hours). Consultations are individual. When conducting lectures and seminars, *methods* are

used: verbal, visual, practical, application of knowledge in practice, development of skills; stimulation and motivation of learning, control, self-control.

Content and structure of the discipline

Theme 1. History as a science. Culture – the object of scientific research.

Theme 2. The development of humanity on the territory of modern Ukraine in ancient times.

Theme 3. Ancient culture on the territory of the Northern Black Sea coast.

Theme 4. Kievan Rus.

Theme 5. Galician-Volhynian state.

Theme 6. Ukrainian lands at the end of the 14th century- at the first half of the 17th century. The Cossack culture as phenomenon.

Theme 7. The Ukrainian Cossack Hetman state (second half of 17th – 18th century). Ukrainian Baroque.

Theme 8. Ukrainian lands within the Russian Empire. Ukrainian national-cultural revival (the end of 18th – beg. of 20th century).

Theme 9. Ukrainian lands within the Austria-Hungarian Empire.

Theme 10. The Liberation struggle (1914–1920).

Theme 11. Ukraine between two World Wars (1920s–1930s).

Theme 12. Ukraine during the II World War (1939-1945).

Theme 13. Ukraine during the late 1940s – early 1980s.

Theme 14. National and state revival of Ukraine (the end of 1980s – early 21st century).

Theme 15. Culture of Ukraine in XX - early XXI century.

Theme 16. Culture of the Ukrainian Diaspora.

Theme 17. Ukrainian mentality.

Theme 18. Ukrainian folk knowledge, world outlook ideas, beliefs.

Ukrainian mythological space.

Theme 19. The system of traditional relationships and behavior in Ukrainian society. Ukrainian family rites.

Theme 20. Traditional farming and Ukrainian material culture. Expression of mentality and ethnopsychology in the folk material culture.

Theme 21. Calendar traditions of Ukrainian people.

List of recommended literature

Basic

1. Alkov V. History of Ukraine and Ukrainian Culture : the textbook for international students. – Kharkiv : KhNMU, 2018. – 146 p.

2. History of Ukraine and Ukrainian culture: student's guide for foreign students. / M.I. Suliatytskyi, Kh.M. Butchak. ЛЬВІВ: «НОВИЙ СВІТ – 2000», 2019. – 216 с.

Additional

3. Historical Dictionary of Ukraine / I. Katchanovski, Z. E. Kohut, B. Y. Nebesio, M. Yurkevich. - USA : Scarecrow Press, 2013. - 914 p.

4. History of Ukraine : Textbook for students of higher school / N. N. Savchenko, R. I. Filippenko, S. M. Kudelko et al., edited by S. N. Smolensky. — Kharkiv : NUPh : Golden Pages, 2011. — 224 p.
5. Magocsi R. P. A history of Ukraine: the land and its peoples / R. P. Magocsi. — Toronto : University of Toronto Press, 2010. — 894 p.
6. Martynenko N. M. History of Ukrainian Culture: textbook for foreign students / N. Martynenko. — Kharkiv : KNMU, 2014. — 116 p. - Мартиненко Н. М. Історія української культури : History of Ukrainian Culture. — Харків : ХНМУ, 2014. — 116 с.
7. Robak I. U. History of Ukraine. Lectures / I. U. Robak, T. V. Arzumanova, O. V. Semenenko. — Kharkiv : KhNMU, 2011. — 142 p.
8. Subtelny O. Ukraine. A History / O. Subtelny. — Canada : The University of Toronto Press, 2009. — 784 p.
9. The History of World and Ukrainian Culture (credit-module course) : Manual for students of higher schools / K.A. Ivanova, G.F. Krivtchikova. — Kharkiv : NUPh : Golden Pages, 2013. — 360 p.
10. Курило В. С. History of Ukraine : навч. посіб. / В. С. Курило, В. Ф. Семистяга, Т. В. Степикіна. — Луганськ : ЛНУ імені Тараса Шевченка, 2009. — 348 с.

CONTROL AND MARKS

Assessment is carried out by the *current* control of students at each seminar (at least 30% of students are interviewed). Control methods: oral questioning, testing, written work, creative assignments. The student's current educational activity is assessed on a 4-point (traditional) scale: "5", "4", "3", "2". The *student's independent* work, which provided in the program, is monitored and evaluated under the current supervision.

The working program of the course provides for the implementation, at the request of the student, of the student's individual independent work: 1) the student's presentation at a scientific conference. 2) protection of the abstract. 3) design maps, presentations, stands, etc. Preparation of assignments takes place under the guidance of a teacher. A grade for an individual assignment is given only on condition of completion and protection. The grade is added to current grades.

As a result of studying the discipline, the student receives a "*credit*", which is set on the basis of the current assessment of the student's educational activity, provided: there are no missed classes or their timely completion, an average score of at least 3.00. Further calculations are performed by the information and computing center of the university. According to the scores received on a 200-point scale, students are assessed according to the ECTS rating scale.

COURSE POLICY

The policy regarding *deadlines and retakes* is in line with the general rules at ONMedU. Compliance with the student's *academic conscientiousness* provides for: independent performance of educational tasks. It is unacceptable in

educational activities for participants in the educational process to use prohibited auxiliary materials or technical means during control events. For violation of academic integrity, students may be held academic accountable and degraded; re-passing testing, polling.

Attendance and Tardiness Policy: Attendance is mandatory. At the beginning of the lesson, the presence of students is checked. The consequence of the absence from the lesson is the obligatory further development of the topic.

Mobile devices: used for educational purposes only.

Behavior in the audience: according to the moral and ethical code of ONMedU.