

Ministry of Health of Ukraine
Odessa National Medical University
Faculty Pharmacy
Department of Social Sciences

Syllabus of discipline «History of Ukraine and Ukrainian culture»

General information

At all	3 credits / 90 hours
Semester, Academic year	I Semester \ 1 Academic year
Days, time, place	according to the schedule Department of Social Sciences, 11 Pastera st.
Teachers	Ph.D., associate professor Uvarova O.O. Ph.D., associate professor Kulachinsky M.M. Ph.D., associate professor Podkupko-Dyachkova T.L.
Tel.	712-31-00
E-mail	kafedra_11@ukr.net
Consultations	According to the schedule of the Department of Social Sciences (Thu 14.00-16.00; Sat 10.00-14.00)

COMMUNICATION

full-time education, Viber, Zoom, Teams

ANNOTATION OF THE COURSE

The *subject* of the discipline is the history and culture of Ukraine from ancient times to the present.

Prerequisites: based on the basic knowledge of history and Ukrainian culture, art, art culture obtained while studying in secondary school.

Postrequisites: Lays the foundations for the study of philosophy.

The purpose: to study and understand national history in the universal context; to trace the processes of evolution of the people and the state, development of culture on the territory of modern Ukraine from the primitive epoch to the present; shaping the character of citizens and patriots.

Main goals: to know the trends of historical and cultural development of Ukraine in different historical epochs; to be guided in the processes of historical and cultural development on the Ukrainian territory; know the system of traditional relationships, folk spiritual and material culture.

Results of studding: knowledge of the development of Ukrainian history and culture in different historical epochs; substantiation of the point of view on historical and cultural facts; the ability to use the principles of morality and national and religious characteristics to perform professional functions.

COURSE DESCRIPTION

Forms and methods of teaching The course will be presented in the form of lectures (20 hours), practice (10 hours), students' independent work (60 hours). Consultations are individual. When conducting lectures and seminars, *methods* are used: verbal, visual, practical; explanatory-illustrative, reproductive, problem-based teaching, part-search, research; independent work of students on comprehension and mastering of new material of work on application of knowledge in practice and development of abilities and skills, methods of the organization and realization of educational and cognitive activity; stimulation and motivation of training, control, self-control.

Content and structure of the discipline

Theme 1. History as a science. Culture – the object of scientific research.

Theme 2. The development of humanity on the territory of modern Ukraine in ancient times.

Theme 3. Ancient culture on the territory of the Northern Black Sea coast.

Theme 4. Kievan Rus.

Theme 5. Galician-Volhynian state.

Theme 6. Ukrainian lands at the end of the 14th century- at the first half of the 17th century. The Cossack culture as phenomenon.

Theme 7. The Ukrainian Cossack Hetman state (second half of 17th – 18th century). Ukrainian Baroque.

Theme 8. Ukrainian lands within the Russian Empire. Ukrainian national-cultural revival (the end of 18th – beg. of 20th century).

Theme 9. Ukrainian lands within the Austria-Hungarian Empire.

Theme 10. The Liberation struggle (1914–1920).

Theme 11. Ukraine between two World Wars (1920s–1930s).

Theme 12. Ukraine during the II World War (1939-1945).

Theme 13. Ukraine during the late 1940s – early 1980s.

Theme 14. National and state revival of Ukraine (the end of 1980s – early 21st century).

Theme 15. Culture of Ukraine in XX - early XXI century.

Theme 16. Culture of the Ukrainian Diaspora.

Theme 17. Ukrainian mentality.

Theme 18. Ukrainian folk knowledge, world outlook ideas, beliefs.

Ukrainian mythological space.

Theme 19. The system of traditional relationships and behavior in Ukrainian society. Ukrainian family rites.

Theme 20. Traditional farming and Ukrainian material culture. Expression of mentality and ethnopsychology in the folk material culture.

Theme 21. Calendar traditions of Ukrainian people.

List of recommended literature

Basic

1. Історія України: Нац. підручник для мед. ВНЗ IV р.а. Затверджено МОЗ / За ред. В.А. Качкана. — К., 2018. — 360 с.
2. Історія української культури: конспект лекцій / О. Л. Рябченко, Ю. А. Беліков, В. П. Бурмака та ін.; Харк. нац. ун-т міськ. госп-ва ім. О. М. Бекетова. – Х.: ХНУМГ, 2014. – 182 с.
3. Історія української культури : національний підручник / В.А. Качкан, О.Б. Величко та ін.; за ред. В.А. Качкана. – К.: ВСВ «Медицина», 2016. – 368 с.
4. Передерій І.Г. Історія української культури: навч. посіб. для студентів усіх напрямів підготовки денної та заочної форм навчання. - Полтава: ПолтНТУ, 2015. – 274 с.

Additional

5. Бойко О. Д. Історія України : Посібник. — 5 вид., доп. — К. : Академвидав, 2013. — 655 с.
6. Історія української культури : Навч. посіб. / О. Ю. Павлова, Т. Ф. Мельничук, І. В. Грищенко; за ред. О. Ю. Павлової. - К. : Центр учбової літератури, 2013. - 340 с.
7. Колтунов О. Ю. Історія української культури : навч. посібник / О. Ю. Колтунов, О. О. Уварова. – Одеса : ОНМедУ, 2011. - 316 с.
8. Макарчук С. А. Етнічна історія України : навчальний посібник. – К. : Знання, 2008. – 471 с.
9. Мітягін В. Ю. Історія України. – К.: Наукова думка, 2013. – 708 с.
10. Пальм Н. Д. Історія української культури : навчальний посібник / Н. Д. Пальм, Т. Є. Гетало. – Х. : Вид. ХНЕУ, 2013. – 296 с.

CONTROL AND MARKS

Control measures include *current control*. The current learning activities of students are monitored in seminars. The following tools are used to diagnose the level of preparation of students: oral examination; test tasks; writing scientific reports. The current assessment of students takes place at each seminar (at least 30% of students must be interviewed). The current educational activity of the student is evaluated on a 4-point (traditional) scale: "5", "4", "3", "2".

The *student's independent* work, which provided in the program, is monitored and evaluated under the current supervision.

The working program of the course provides for the implementation, at the request of the student, of the student's individual independent work: 1) a student's speech with a self-prepared report on the department round of the annual university student scientific conference. 2) defense of the abstract at the seminar. 3) production of teaching aids (visual aids - maps, presentations, stands, etc.). The grade for an individual task is accrued to the student only if it is successfully completed and defended. The grade is added to the current performance. The subject of an individual task can be suggested by a teacher or a student.

As a result of studying this discipline, the student receives a "*credit*", which is set on the basis of current student activities under the following conditions: no absences or timely completion, the average score for current academic activities is not less than 3.00. The test is set at the end of the study of the discipline on the basis of current grades in the form of the average score (ie the arithmetic mean of all grades obtained on a traditional scale, rounded to 2 (two) decimal places). The obtained arithmetic mean of the discipline allows you to convert to a score on a 200-point scale for further ranking on a rating scale (ECTS). According to the scores obtained on a 200-point scale, students are evaluated on the ECTS rating scale.

COURSE POLICY

The policy regarding *deadlines and retakes* is in line with the general rules at ONMedU.

Compliance with the student's *academic conscientiousness* provides for: independent performance of educational tasks. It is unacceptable in educational activities for participants in the educational process to use prohibited auxiliary materials or technical means during control events. For violation of academic integrity, students may be held academic accountable and degraded; re-passing testing, polling.

Attendance and Tardiness Policy: Attendance is mandatory. At the beginning of the lesson, the presence of students is checked. The consequence of the absence from the lesson is the obligatory further development of the topic.

Mobile devices: used for educational purposes only.

Behavior in the audience: according to the moral and ethical code of ONMedU.